### **Registration form for Polish research institution**

**1.** Research institution data:

## University of Silesia in Katowice,

ul. Bankowa 12, 40-007 Katowice, Poland

ph: +48 32 359 22 22,

e-mail: rektor@us.edu.pl

**2.** Type of research institution<sup>1</sup>:

### 1) higher education institution

**3.** Head of the institution:

### prof. dr hab. Andrzej Kowalczyk - Rector

**4.** Contact information of designated person(s) for applicants and the NCN: first and last name, position, e-mail address, phone number, correspondence address:

**Michał Krzykawski, PhD**, <u>michal.krzykawski@us.edu.pl</u>, ph: +48 693 646 690, Faculty of Humanities - Centre for Critical Technology Studies, pl. Sejmu Śląskiego 1, 40-001 Katowice, Poland

**Anna Malinowska, PhD**, <u>anna.malinowska@us.edu.pl</u>, ph: +48 608 583 425, Faculty of Humanities - Centre for Critical Technology Studies, pl. Sejmu Śląskiego 1, 40-001 Katowice, Poland

**5.** Research discipline in which the strong international position of the institution ensures establishing a Dioscuri Centre:

Arts, Humanities and Social Sciences

 $\hfill\square$  Fundamental questions of human existence and the nature of reality

- X Culture
- □ The study of the human past
- □ Individuals, institutions, markets
- □ Norms and governance
- □ Human nature and human society
- 6. Description of important research achievements from the selected discipline from the last 5 years including a list of the most important publications, patents, other.

<sup>1</sup> As specified in "Addressees of the call"

The University of Silesia in Katowice (US) holds the "HR Excellence in Research" Award from the European Commission. It also supports the implementation of the UN Sustainable Development Goals adopted by representatives of 193 member states of the United Nations during the General Assembly in 2015.

The Faculty of the Humanities demonstrates excellence in cultural studies and other culture-oriented research reflected in publications and research activities.

Publications (monographs M; collections C; journal papers P): (the sample proves the international visibility of our research its and recognition by high-indexed publishers and journals):

M - Bartosz Stopel, *From Mind to Text: Continuities and Breaks Between Cognitive, Aesthetic and Textualist Approaches to Literature.* New York: Routledge, 2018. ISBN 978-1-138-55117-6.

C - Anna Malinowska and Michael Gratzke (eds.), *The Materiality of Love. Essays on Affection and Cultural Practice.* New York: Routledge, 2018. ISBN: 978-0415783828.

P - Ewa Macura-Nandi, Omar Khadr. Guantanamo and carceral gastronomy. *European Journal of English Studies* 16 (July/201): 166-177.

P - Ewa Macura-Nandi, Mouthwork. Ariel: A Review of International English Literature 49 (4/2018): 23-51.

P - Anna Malinowska, Lost in representation. Disabled sex and the aesthetics of the norm. *Sexualities* 21 (3/2018): 364-378. IF 2.02

M - Katarzyna Szopa, *Poetyka rozkwitania: różnica płciowa w filozofii Luce Irigaray.* Warszawa : Instytut Badań Literackich PAN. Wydawnictwo, 2018. ISBN 978-83-65832-88-7.

C - Renata Dampc-Jarosz, Paweł Zimniak (eds.), *Politischen Konjunkturen zum Trotz : Heinrich Bölls Wirklichkeitsrepräsentationen : Studien zum 100. Geburtstag des Schriftstellers.* Göttingen: V & R Unipress, 2018. ISBN 978-3-8471-0864-1.

C - Anna Malinowska and Karolina Lebek (eds.), *Materiality and Popular Culture: The Popular Life of Things*. New York: Routledge, 2017. ISBN 978-1-138-65780-9.

C - Jacek Mydla, Małgorzata Poks, Leszek Drong (eds.), *Multiculturalism, Multilingualism and the Self: Literature and Culture Studies.* Cham: Springer, 2017. ISBN 978-3-319-61048-1.

M - Adam Dziadek *Somatic criticism project /;* translated by Lindsay Davidson. - Berlin : Peter Lang, 2018. - 224 s. (Cross-Roads : Polish Studies in Culture, Literary Theory and History ; vol. 12). ISBN 978-3-631-67428-4.

M - Agata Wilczek, *Beyond the Limits of Language: Apophasis and Transgression in Contemporary Theoretical Discourse.* Frankfurt am Main: Peter Lang, 2016. ISBN: 978-3-653-95373-2.

C - Przemysław Marciniak, Dion Smythe (eds.), *The Reception of Byzantium in European Culture since 1500.* Farnham: Ashgate, 2015. ISBN 978-1-4724-4860-6.

Research activities: Grants obtained nationally and internationally are another strong side of the Faculty of the Humanities at US (3 main projects listed in #7). Three Fulbright Fellowships have been lately granted to our faculty members: in 2017 to Justyna Budzik (film studies), in 2018 to Anna Malinowska (cultural studies), and in 2019 to Barbara Lewicka (studies about society). We also contribute to the European Union policy programs via Michał Krzykawski's direct involvement in Internation/Geneva 2020 - a transdisciplinary research group working with the French Philosopher Bernard Stigler, and formed to articulate theoretical research and territorial experimentation for enabling the invention of new economic, industrial and social models that are to be presented in Geneva on 10 January 2020. Website: <a href="https://internation.world/">https://internation.world/</a>.

- 7. List of no more than 3 important research projects from the selected discipline awarded in national and international calls to the institution in the last 5 years (title, name of PI, source of funding, amount of funding):
  - Title: CHIBOW Children Born of War Past, Present and Future"; Name of PI: prof. dr hab. Ryszard Kaczmarek, Source of funding: Horyzont 2020 , Amount of funding: 3 729 290,40 EUR
  - Title: Masculinity in Polish Literature and Culture since 19th century till present Times, Name of PI: prof. dr hab. Adam Dziadek, Source of funding: National Science Centre within MAESTRO program, Amount of funding: 1 854 020 PLN
  - Title: Intellectual History of Twelfth-Century Byzantium Appropriation and Transformation of Ancient Literature,
    Name of PI: prof. dr hab Przemysław Marciniak,
    Source of funding: National Science Centre within SONATA BIS program,
    Amount of funding: 1 054 500 PLN

## 8. Description of the available laboratory and office space for the Dioscuri Centre :

Due to the pivotal importance of the Dioscuri Centre for the Department of Humanities (as part of the University of Silesia development strategy for 2020-2025), the institution plans to provide space of the greatest convenience and highest standards to ensure a creative research environment for the project.

The Centre will be located in the building of SPINplace, which represents the 25 million refurbishment investment of the University of Silesia, and is situated at Bankowa 5 in Katowice. The building will be perfectly ergonomic and top-notch in terms of comfort and equipment. The Dioscuri Center will occupy three rooms on the second floor of the building. The rooms include: a seminar room (37.35 sq. m), an office room (22.02 sq. m), and a social room (8.96 sq. m). The space will be newly furnished and equipped, using environment and health friendly solutions.

Until the SPINplace refurbishment is complete, the Centre will have its temporary seat at the Faculty of the Humanities in Sosnowiec. A seminar room 4.63 (circa 40 sq. m) and an office room 4.58 (circa 20 sq. m) will be adapted, refurnished and equipped for that purpose.

#### 9. List of the available research equipment for the Dioscuri Centre:

Focused on the study of new technologies, the Centre should reflect technological advancement and international work standards. The equipment envisaged for the Centre includes:

- **5 x iMac 27 Retina computers** [this is reflect the international work standards with regard to a variety of software and operational systems available to the centre workers/project participants]
- **5 x iPad Pro** [this is to allow the mobility of office work as well as field work]
- **5 x ASUS notebooks** [this is to allow the transfer of work outside of the office and be able to work during travels as well as the access to software other than offered by Apple].
- 3 x personal printers (e.g. HP Laser Jet Pro M28a)
- **1 x multifunction copier** (e.g. Xerox Versalin B605V\_S)
- **Teleconference system** (sound station) [to be able to convene webinars for the research group]

- **5 x portable hard drives** [to store/archive research material]
- **1 x digital camera** [to record field research and produce video podcasts]
- **5 x voice recorders** [for the production of podcasts]
- **1 x Interactive Touch Screen Table** [to enable the best conditions for office and long-distance group work]
- **2 x beamers** (e.g. Led Full HD Android GP70UP)
- Good WiFi system

# **10.** List of the additional benefits (other than listed in call text) that the Institution declares to provide for the Dioscuri Centre (i.e.: additional funds, personal benefits, other):

For better convenience and to help the Principal Investigator adapt smoothly to the local environment, the University of Silesia offers to:

- Cover the flat rent and help in finding the most convenient lodgings
- Ensure additional and most appropriate health insurance
- Cover sport and entertainment passes/tickets to help the PI access local attractions and cultural institutions
- Cover the Polish language course (or any other course of Pl's choice)
- Organize local trips to help the PI get better acquainted with the region.

# **11.** Other information about the internationalisation of the research institution, international researchers employed at the institution, the availability of English language seminars etc. :

The University of Silesia (US) satisfies major internationalisation requirements and indicators. They include:

International co-authored publications: 1398 co-authored publications in 2013-2017.

**International mobility scheme:** US hosts, and participates in, many exchange programs for staff and students such as: Erasmus+, CEEPUS, scholarship programs (NAWA, UNESCO, Visegrad Fund etc.).

**Evaluation procedure:** many journals housed at US offer an internationalisation of peer review to enhance objectivity in publication process and to benefits from experiences and perception of foreign colleagues and experts.

**Openness of programs**: national research programs that our faculty applies for are open to experts from abroad whose expertise is employed and implemented through the projects.

**Budget for attracting researchers from abroad**: the university has a number of arrangements to allow foreign academics work for the institution. As of 2016-2019, there have been 36 faculty members with permanent and temporary contracts, and 153 Visiting Professors. US also hosts international conferences and lectures. The list of notable speakers within the past five years includes: John Maxwell Coetzee (2003 Nobel Prize Winner in Literature and the Honoris Causa Doctor of the University of Silesia); Prof. John Storey (culture theorist, University of Sunderland, UK); Prof. Dominic Pettman (culture and media theorist, The New School, New York); Prof. Jeffrey Weinstock (literary theorist, Central Michigan University, USA); Prof. Richard Shusterman (philosopher, Florida Atlantic University; his works have been translated by a faculty member Alina Mitek-Dziemba); Prof. Bracha L. Ettinger (philosopher, European GFraduate School, Switzerland; her works have been translated by a former faculty member Anna Chromik);

Zhao Gang (Beijing Foreign Studies University, China), Andrea De Carlo (Université degli studi Napoli L'Orientale, Italy), Laszlo Nagy and Debreceni Egyetem (University of Debrecen, Hunagary).

**Participation in international research networks and consortia:** US is part of important research networks (e.g. Era Net Aspera, Era Net CO-FUND FACCE SURPLUS, Era Caps,T2K Experiment, NA 61 Shine/CERN), and research consortia (Agreement on Shenyang Branch of the "One Belt and One Road" University Alliance (2 Chinese HEIs, 1 Polish HEI – UŚ), Chongqing, Beijing, 2017; Sino-Polish University Consortium under the "Belt and Road" (14 Chinese HEIs, 2 education committees, 9 Polish HEIs), Shenyang, 2018; Progres 3 Consortium (3 Czech HEIs, 2 Slovakian HEIs, 8 Polish HEIs), 2011; European Chemistry Thematic Network Association, Belgium; European Children's Universities Network, Austria.

Moreover, the University of Silesia supports the implementation of the **UN Sustainable Development Goals** adopted by representatives of 193 member states of the United Nations during the General Assembly in 2015.

Realizing the mission of "Transforming our world: Agenda for sustainable development 2030", and its social responsibility through research, teaching and artistic activities, the University of Silesia undertakes a number of initiatives and projects that support achieving the UN's Sustainable Development Goals. Employees, and students associated with the university, working individually and in teams, take up topics important from the perspective of region, country and world. They seek solutions to fight poverty, hunger and social inequalities, study life on land and underwater, and analyse the effects of climate change. The results of their research contribute to improving the conditions and quality of life of others. They create modern technologies, explore the cultural heritage of world and nations, as well as the macro- and microcosm. They share knowledge, popularize science and awaken the cognitive curiosity of people of all ages. They teach critical thinking, word sensitivity, and tenacity in asking questions. Their research, teaching and artistic activities contribute to transforming the world.