

Registration form

This is a registration form for Host Institutions wanting to establish a Dioscuri Centre of Scientific Excellence within Dioscuri 4 call.

1. Research institution data (name and address):

Adam Mickiewicz University, Poznań (AMU)
Wieniawskiego 1
61-712 Poznań

Faculty of Polish and Classical Philologies
Fredry 10
61-701 Poznań

2. Type of research institution:

- 1) higher education institution

3. Head of the institution:

AMU Rector – prof. dr hab. Bogumiła Kaniewska

4. Contact information of designated person(s) for applicants and the NCN:

Prof. dr hab. Tomasz Mizerkiewicz

Dean of the Faculty of Polish and Classical Philologies

email: tommizer@amu.edu.pl

phone: +48 797 901 070

Correspondence address:

Collegium Maius AMU

Fredry 10, 61-701 Poznań

5. Research discipline in which the strong international position of the institution ensures establishing a Dioscuri Centre:

Arts, Humanities and Social Sciences

Fundamental questions of human existence and the nature of reality

■ **Culture**

The study of the human past

Individuals, institutions, markets

Norms and governance

Human nature and human society

6. Description of important research achievements from the selected discipline from the last 5 years

The Faculty of Polish and Classical Philologies of AMU is a vibrant academic milieu of Polish philologists, Slavonic scholars, classical philologists, and film and media academics who carry wide-reaching research in humanities from historical and contemporary perspectives. Their investigations are interdisciplinary in nature, international in reach and span across different media. In-depth and multidimensional reflection on literature, language and culture that is practiced here may provide an intellectual base when facing current challenges related to the climate change, consequences of pandemics as well as rapid development of communication technologies.

1. Publications: The faculty research staff have shared their findings in prestigious international houses, such as Palgrave Macmillan, Peter Lang and Routledge, and in the international journals eg. *Anzeiger für slavische Philologie* (Universität Graz), *Cambridge Classical Journal* (Cambridge UP), *Developmental Neuropsychology* (Routledge), *International Journal of Philosophy and Theology* (Routledge), *Journal of Contemporary Central and Eastern Europe* (Routledge), *Ktèma* (Presses universitaires de Strasbourg), *Mnemosyne* (Brill), *Pannoniana* (Strossmayer Uni. of Osijek), *Zeitschrift für Slavische Philologie* (Universitätsverlag Winter, Heidelberg). The researchers also collaborate with esteemed domestic publishers (Universitas, Wydawnictwo Literackie, Wydawnictwo Naukowe UAM, among others) and with reputed Polish academic journals, eg *Kwartalnik Filmowy*, *Pamiętnik Literacki* and *Teksty Drugie*. The list of recent English language scholarly monographs by the faculty staff members includes: Gajewska G. (2020). *Eroticism of More- and Other-Than-Human Bodies*. Palgrave Macmillan; Ziolkowski G. (2020). *A Cruel Theatre of Self-Immolations*. Routledge; Borkowska-Rychlewska A. (2019). *Shakespeare in 19th-Century Opera*. Peter Lang; Sliwińska A. (2019). *Running off the Anger: British New Wave*. Peter Lang. The faculty itself is a publisher of 12 academic journals which cover the main areas of research carried out by its staff.

2. Awards: The faculty's scholarly achievements are recognized on international and national levels and the list of recently granted awards includes: (1) The Kazimierz Nitsch Award (2020) for D. Maslej's volume *Jak rodził się średniowieczny tekst* [How the medieval

text was born]; (2) The Aleksander Brückner Award (2020) for M Parkitny's *Nowoczesność oświecenia* [The modernity of the Enlightenment]; (3) The Polish Society for Film and Media Research (2019) for J. Czaja's monograph *Ekranowe życie mitu. Powstanie warszawskie w polskim filmie fabularnym* [The screen life of a myth: The Warsaw Uprising in Polish fictional film]; (4) The Polish Film Institute Award for M. Hendrykowski's *Polska szkoła filmowa* [The Polish Film School]; (5) The First Rector of University of Łódź Prof. Tadeusz Kotarbiński Award (2019) for G. Ziółkowski's *Okrutny teatr samospaleń* [A cruel theatre of self-burnings]; (6) The Jan Długosz Award (2017) for P. Czaplinski's *Poruszona mapa. Wyobraźnia geograficzno-kulturowa polskiej literatury przełomu XX i XXI wieku* [Moved map: Geographic and cultural imagination of Polish literature at the turn of the 20th and 21st centuries]; and (7) The Aleksander Brückner Award (2017) for E. Skwara's *Komedia według Terencjusza* [Comedy according to Terentius], and (8) The Josephine Roberts Award (2016) granted by the Society for the Study of Early Modern Women to B. Judkowiak for her co-editorial work on *Franciszka U Radziwiłłowa: Selected Drama and Verse*.

3. Research grants: In 2016–2020, the faculty staff led 38 grants financed by the National Science Centre and the National Programme for the Development of Humanities. Presently, the faculty members who investigate the usage of IT in research on antiquity participate in the Consortium DARIAH's project "Digital Research Infrastructure for the Humanities and Arts Sciences DARIAH-PL" (2021–2023).

7. List of no more than 3 important research projects from the selected discipline awarded in national and international calls to the institution in the last 5 years (title, name of PI, source of funding, amount of funding):

The 'Liber' of Angela of Foligno and Heterodox Movements in Umbria in the Years 1270–1320, PI - prof. UAM dr hab. Mateusz Stróżyński, NCN OPUS, 1 491 618 PLN (332 208 Euro)

Origins of Polish Language and Religious Culture in the Light of the Medieval Apocrypha of the New Testament: A Universal Tool for the Study of Polish Apocryphal Texts, PI - dr hab. Dorota Rojszczak-Robińska, NCN SONATA BIS, 2 742 494 PLN (605 407 Euro)

(Critical)Literary Polemic in Poland: Between a Case Study and the History of Literature. Critical Editions, PI - prof. dr hab. Agata Stankowska-Kozera, National Programme for the Development of Humanities (National Heritage), 1 009 213 PLN (244 859 Euro)

8. Description of the available laboratory and office space for the Dioscuri Centre:

The head office of the Faculty of Polish and Classical Philologies is located in the very centre of Poznań (ul. Fredry 10) in the 19th century historic building of the Collegium Maius. The faculty has the following laboratory and office space available for the Dioscuri Centre:

1. Laboratory space:

(a) **Stanisław Lem Laboratory for Experimental Media (LEM)** with an area of 70 sq. m and professional audio-video Gaming and Virtual Reality equipment. An excellent space for research on new media and the preparation of multimedia projects.

(b) **Wojciech Bogusławski Theatre Studio and the Apse Studio**

The Theatre Studio is a place for undertaking theatrical and performative exploration. An empty studio space with an unusual architecture and an area of 90 sq. m features wooden flooring, brick walls and theatre lighting. The Apse Studio is located at the back of the “Hanka” Residence Hall (al. Niepodległości 26), in close proximity to the Collegium Maius (200 m). Built on an elliptical plan, it has an area of 165 sq. m, excellent acoustics, unconventional architecture with a skylight in the ceiling and a wooden flooring. Both spaces, owing to their unique character, can serve as an environment for conducting innovative scientific research (e.g., in the field of new media, movement analysis or stage presence) and/or exploration at the intersection of science and art.

(c) **Adam Mickiewicz Auditorium** is a representative, multimedia seminar and conference room for 72 people (220 sq. m) in a semi-circular shape. Each station is equipped with a microphone. A place for holding conferences, seminars and lectures.

(d) **J.T. Pokrzywniak Library of the Faculty of Polish and Classical Philologies** – a three-story building erected next to the Collegium Maius. Modern architecture, rich book collection, IT database, children’s literature studio, collective work room, two reading rooms. The place of scientific work and working meetings of the Dioscuri Centre team.

(e) **Multimedia Translation Laboratory** (74 sq. m; for 40 people) – equipped with four translation booths, a control panel for translation booths and 20 computer stations, it enables the organization of seminars conducted in several languages.

(f) **Editing and Printing Laboratory** (51 sq. m; for 25 people) – 25 professional graphic stations, a professional printing scanner, and a photo printer; a place for research in the field of traditional and modern (digital) scholarly editing.

2. Office space

Two rooms – 25 sq. m each, furnished and equipped with computer stations. The workplace of the leader and participants of the Dioscuri Centre.

9. List of the available research equipment for the Dioscuri Centre:

1. Stanisław Lem Laboratory for Experimental Media (LEM) that operates at the faculty, has the following equipment available:

(a) equipment allowing professional recording and audio-video post-production of: a lecture, conference, film in 4K resolution; the equipment also allows recording podcasts, audiobooks or adding sound to a film; the audio-video equipment owned includes:

- 2 x Panasonic Ag-DVX200 camcorder (+ tripod and hard case)
- 4 x FOMEl led panels (+ tripods and cases)
- ZOOM F8 recorder
- a set of Rode microphones (Shotgun, 2x tie-clip mics, 2x condenser mics) + 2 x Shure SM 58
- Allen & Heath analogue mixer, 32 channels
- RME Fireface 802 sound card
- GENLEC monitors
- iMac Retina
- graphics tablet WACOM
- Audio Technica phonograph

(b) Gaming + VR: the equipment allows to study games for PC, Playstation and Xbox consoles, and to explore films, space and games in Virtual Reality technology; the equipment owned includes:

- 2 gaming computer MSI (i5-7400)
- PlayStation 4 console + VR goggles
- Xbox console
- VR HTC goggles
- Cube 360 camera
- Sony TV set

2. Other equipment available at the faculty for the Dioscuri Centre:

(a) network server QNAP TS-431P2-4G + 3 Seagate IronWolf Pro 14 TB drives for short-term backups of project files

(b) 4 workstations for proof-readers and revisers

(c) Equipment at the Multimedia Translation Laboratory:

- 4 translation booths
- control panel for translation booths
- 20 computer stations

(d) Equipment at the Editing and Printing Laboratory:

- 25 professional graphic stations
- 1 professional printing scanner
- photo printer – 24 inches

(e) other equipment available at the faculty:

- 2 interactive boards 105'
- Hitachi network projector + PC desktop computer – 5 items
- Nobo projection screen with a remote control – 2 items
- Porta overhead projector – 2 items

- Lumens visualiser – 2 items
- Reflecta portable screen with a stand – 10 items
- PC Tablet Fujitsu-Siemens – 5 items
- 42 stationary desktop computer sets for computer labs

3. In October 2021, the faculty will launch a cinema with 20 seats, equipped with special functions of an experimental centre for digital culture animation.

10. List of the additional benefits (other than listed in call text) that the Institution declares to provide for the Dioscuri Centre (i.e.: additional funds, personal benefits, other):

As an additional offer, Adam Mickiewicz University and Faculty of Polish and Classical Philologies declare the following:

(a) provide additional financial contribution for the Dioscuri Centre, 10 000 € per year for the whole duration of the project, allotted for research, personnel costs related to employing a member/members of the Dioscuri Centre's research team, etc.;

(b) hire a research-technical employee;

(c) provide a temporary university accommodation (for PI and his/her family, if applicable)

(d) support in job opportunities search for PI's partner(s);

(e) ensure free access to research services carried out in the research institution.

(f) appoint an institutional mentor for the DC leader - this person will guide the Leader during the first year of funding period through the regulations and working culture of AMU.

(g) provide assistance of AMU Project Support Centre in project implementation and all project-related issues.

AMU Project Support Centre will provide assistance in project implementation and all project-related issues.

11. Other information about the internationalisation of the research institution, international researchers employed at the institution

1. The international research co-operations

(a) The faculty collaborates with several dozen universities in Europe, Asia and the Americas on regular basis. The most intense cooperation, involving joint organization of conferences and publishing of monographs, is developed with research institutions from countries whose languages and cultures can be studied at the faculty, i.e. from Bosnia

and Herzegovina (Mostar, Sarajevo), Bulgaria (Plovdiv, Shumen, Sofia, Veliko Trnovo), Croatia (Osijek, Pula, Rijeka, Split, Zadar, Zagreb), The Czech Republic (Brno, Olomouc, Ostrava, Prague), Macedonia (Prilep, Skopje), Montenegro (Podgorica), and Serbia (Belgrade, Kragujevac, Novi Sad). We also develop cooperation with partners from neighbouring countries (Belarus, Germany, Russia, and Ukraine) and have recently opened collaboration with universities in Chengdu and Zhaoqing (China), Curitiba (Brazil), Istanbul (Turkey), Manipal (India), Tel Aviv (Israel), and Turin (Italy).

(b) The faculty organized international conferences, including: *'One Belt One Road' in the Context of Central Europe and Balkans* (Poznań); *'One Belt One Road' in the Context of Multilateral Relations* (Shanghai; in collaboration with the Shanghai International Studies University, China); and *Japan–Film–Theatre–Media Art–East and West* (Poznań), which gathered academics and artists from Japan (Waseda Uni. in Tokyo), Poland, UK, and US.

(c) The faculty held international debates, such as *National Languages of Central and Southern Europe*, with participation from professors: Danko Šipka (Arizona State Uni., US), Motoki Nomachi (Hokkaido University, Japan) and Snježana Kordić (Croatia).

(d) The faculty hosted many distinguished guest scholars, including professors: Denis Akhapič (Saint Petersburg State Uni., Russia), Arturo Roberto Alvarez Hernandez (Universidad Nacional de Mar del Plata, Argentina), Ilan Avisar (Faculty of Arts, Tel Aviv Uni.), Rita Felski (Uni. of Virginia, US), Georges Mink (Chairman of the International Council for Central and East European Studies), Riitta Oittinen (Tampere Uni., Finland), and Laura Wayth (San Francisco State University, US, Fulbright Visiting Scholar).

(e) The faculty staff members guest-lectured and delivered their papers internationally, including Chile, China, EU, Iran, Israel, Russia, UK, and US.

2. English language courses, programmes, and schools

(a) Within the EPICUR consortium, which gathers universities from Austria, France, Germany, Greece, the Netherlands, and Poland, the faculty has devised a series of courses aimed at students from all partner universities.

(b) Together with universities from Guangzhou and Shanghai (China), the faculty carries out joint study programmes.

(c) Cooperation with the University of North Carolina (US) includes summer school.

(d) As part of the AMU – Programme for International Exchange (AMU-PIE), the faculty staff members offer a wide range of English-language courses that reflect the specificity of their research efforts. In 2020–2021, the offer lists 37 lectures and seminars.

(e) The faculty applies annually for grants to implement student and staff mobility within the Partner Countries programme which covers non-EU countries. In 2020, the faculty won 34 grants.

(f) English language study programmes:

(i) International Master in Mediterranean Studies (MA), interdisciplinary programme on European culture, identity, and heritage; (ii) Central European and Balkan Studies (BA) on cultures and languages of the Balkan Peninsula and Central and Eastern Europe; (iii) Polish Studies for International Students (BA) conducted in Polish with English as supporting language.